

LAMR: Ten-Year Cumulative Index Vol. I-X (1980-1989)

NOTE: This is an index to all ARTICLES, AUTHORS, REVIEWS, REVIEWERS, SUBJECTS of ARTICLES, and MISCELLANEOUS CONTRIBUTIONS found in volumes one to ten covering the years 1980-1989. Although the reviews are not cross-indexed according to subject, the entries: BOOK REVIEWS, FILM AND VIDEO REVIEWS, and RECORDINGS REVIEWS have sub-entries according to country. When a proper name is both an Author and Subject heading, the Subject entry is italicized. This index uses the following format for referencing: 1(1):1-10 to be understood as Volume One, Number One, pp. 1-10. Volume One corresponds to 1980, Volume Two to 1981, etc. This index was compiled and prepared by Larry Crook.

- Acosta, Leonardo, *Música y descolonización*, rev. by Maria Elizabeth Lucas, 9(2):274-276
- "African Influences in the Rhythmic and Metric Organization of Colombian Costeño Folksong and Folk Music," by George List, 1(1):6-17
- Aho, William R., "Steel Band Music in Trinidad and Tobago: The Creation of a People's Music," 8(1):26-58
- "Alberto Ginastera's *Duo for Flute and Oboe*," by Carleton Sprague Smith, 6(1):85-93
- "Algumas novidades em torno à atividade musical erudita no período colonial de Minas Gerais (Brasil)," by Francisco Curt Lange, 4(2):247-268
- "Alternativas del proceso de cambio de un repertorio tradicional Argentino," by Ercilia Moreno Chá, 8(1):94-111
- Amuesha, 5(2):129-160
- Andrade, Mário de, letters of, 1(1):92-111, 2(1):143
- "An Annotated Inter-Disciplinary Bibliography and Discography of Brazilian Popular Music," by Charles A. Perrone, 7(2):302-340
- "The Anticipated Bass in Cuban Popular Music," by Peter Manuel, 6(2):249-261
- Antología de la canción poética quechua en el Perú*, by Rodrigo Montoya, Luis Montoya, and Edwin Montoya, rev. by Thomas Turino, 7(2):361-375
- Antología de la música afrocubana*. Vols. 1-6, EGREM, Areito LD-3325/3747/3994/3995/3996/3997, rev. by Larry Crook, 8(1):131-139
- Antología del son de México: Tixtla, la Costa Chica e Istmo*, Serie Música Tradicional, vol. 3 MTO3, rev. by Arturo Chamorro, 7(1):122-125
- Appleby, David P., "Trends in Recent Brazilian Piano Music," 2(1):91-102; *The Music of Brazil*, rev. by Jamary Oliveira, 5(1):116-119
- "Apuntes sobre la creación musical actual en Cuba," by Victoria Eli Rodríguez, 10(2):287-297
- Araújo, Samuel M., "Brega: Music and Conflict in Urban Brazil," 9(1):50-89
- Arbena, Joseph L., rev. of *La ópera en Colombia*, by José Ignacio Perdomo Escobar, 1(1):117-118; rev. of *Textos sobre música y folklore*, ed. by David Feferbaum and Hjalmar de Greiff, 1(1):118-119
- Arbena, Joseph, Henry Schmidt, and David Vassberg, *Regionalism and the Musical Heritage of Latin America*, rev. by Francisco Curt Lange, 3(2):240-243
- Arequipa: música y pueblo*, by Juan Guillermo Carpio Muñoz, rev. by Thomas Turino, 7(2):361-375
- Aretz, Isabel, *Música tradicional de La Rioja*, rev. by Carol E. Robertson, 2(1):144-147

- Argentina**, colonial music, 7(2):178-220, 7(2):221-247, 10(1):186-187; Gaucho literature, 5(2):242-262; Ginastera, 1(2):176-195, 6(1):85-93, 6(1):94-96, 6(1):97-107, 6(1):80-84; Juan Carlos Paz, 9(2):207-232; urbanization of traditional music, 8(1):94-111; rock music, 10(1):1-28
- "Argentina's Rock Nacional: The Struggle for Meaning,"** by Pablo Vila, 10(1):1-28
- Arias, Enrique Alberto**, "Juan José Castro's *Corales Criollos*," 7(1):26-50
- Arpa: Ave Fénix de la música** (historia del arpa), by María Cárdenas Montes, rev. by John M. Schechter, 3(2):231-237
- "The Art of the Fugue: Musical Presence in Alejo Carpentier's *Los pasos perdidos*,"** by Roland E. Bush, 6(2):129-151
- Arrau, Claudio**, 8(2):216-229
- "A atividade musical na Igreja de São José do Rio de Janeiro,"** by Francisco Curt Lange, 6(2):201-234
- Avant-garde**, 9(2):207-232
- Averill, Gage**, "Haitian Dance Bands, 1915-1970: Class, Race, and Authenticity," 10(2):203-235
- Axel Roldán, Waldemar**, *Música colonial en la Argentina*, rev. by Carmen García Muñoz, 10(1):186-187
- Ayral, Desidério**, "A música instrumental Xavante," 2(1):103-129; *O mundo sonoro Xavante*, rev. by Victor Fuks, 9(2):278-281
- Azevedo, Luiz Heltor Corrêa de**, "As minhas cartas de Mário de Andrade," 1(1):92-111; "As minhas cartas de Mário de Andrade (adenda)," 2(1):143; rev. of *Enciclopédia da música brasileira: erudita, folclórica, popular*, ed. by Marcos Antônio Marcondes, 4(2):271-273; "O compositor latino-americano e o universo sonoro deste fim de século," 7(2):248-253
- Bachata**, 10(1):69-91
- Bahia: Traditional Music and Moments of Brazil. Sound Image: A Portfolio of Photography and Sound. Vol 3, Bahia**, rev. by Ralph Waddey, 1(1):121-123
- El bandoneón desde el tango. Petite histoire du bandoneón et du tango**, by Arturo Penón and Javier García Méndez, rev. by Ramón Pelinski, 10(2):306-312
- Baroque Music in Mexico**, Eldorado Records 3, rev. by Lester D. Brothers, 5(2):293-305
- Barwick, Stephen**, *Two Mexico City Choirbooks of 1717*, rev. by William John Summers, 4(2):278-280
- Bastos, Rafael José de Menezes**, "Música, cultura e sociedade no Alto-Xingu: a teoria musical dos índios Kamayurá," 7(1):51-80
- Baumann, Max Peter**, "Music, Dance, and Song of the Chipayas (Bolivia)," 2(2):171-222
- Beaudet, Jean-Michel**, "Les turè, des clarinettes amazoniennes," 10(1):92-115
- Béhague, Gerard**, *Music in Latin America: An Introduction*, rev. by Juan A. Orrego-Salas, 1(1):114-117; rev. of *Fenomenología de la etnomúsica del área latinoamericana*, by Luiz Felipe Ramón y Rivera, 2(1):158-160; rev. of *Músicos pernambucanos do passado*, by Jaime C. Diniz, 2(2):303-304; rev. of *Música andina de Bolivia*, Lauro Records LPL/S-062, 2(2):316-317; "Ecuadorian, Peruvian, and Brazilian Ethnomusicology: A General View," 3(1):17-35; rev. of *La música en Costa Rica*, by Bernal Flores, 3(1):128-129; rev. of *José Maurício - 1830-1980. Album comemorativo*, Coronado 151 4221356, 4(1):176-178; rev. of *Cluzeau-Mortet*, by Susana Salgado, 6(1):117-119; "Recent Studies of Brazilian Music," (Review), 8(2):292-299; rev. of *Why Sisy Sing. A Musical Anthropology of an Amazonian People*, by Anthony Seeger, 9(2):260-272
- Benmayor, Rina**, "La 'Nueva Trova': New Cuban Song," 2(1):11-44
- Bensusan, Guy**, rev. of *Los mensajeros del Paraguay*, Inter-American Musical Editions OEA-006, 2(1):160-162; rev. of *Funeral Music and Customs in Venezuela*, by Sharon Girard, 2(2):301-303
- Bispo, Antonio Alexandre**, "O século XIX na pesquisa histórico-musical brasileira: necessidade de sua reconsideração," 2(1):130-142; rev. of *Die Musikulturen Lateinamerikas im 19. Jahrhundert*, by Robert Günther, ed., 5(2):277-286
- "Black Key vs. White Key: A Villa-Lobos Devise,"** Jamary Oliveira, 5(1):33-47
- Blanco y Negro, Hispanic Songs of the Renaissance from the Old and New Worlds**, Klavier KS 540, rev. by Sharon Girard, 1(1):119-121

- Boillès, Charles Lafayette**, "A Paradigmatic Test of Acculturation," in *Cross-Cultural Perspectives on Music*, rev. by Anthony Seeger, 5(1):108-112
- Bolaños, César, et al.**, *La música en el Perú*, rev. by Thomas Turino, 7(2):361-375
- Bolivia**, Chipaya music, 2(2):171-222; colonial music, 9(1):1-17; Semana Santa, 8(1):59-93; mestizo music, 10(1):29-52; urban popular music, 5(2):217-242
- Book reviews, acculturation**, 5(1):108-112; Argentina, 2(1):144-147, 3(2):229-231, 3(2):237-240, 10(1):186-187, 10(2):306-312; Brazil, 1(2):277-279, 2(2):303-304, 4(2):271-273, 4(2):273-277, 5(1):116-119, 6(2):266-280, 6(2):282-292, 8(1):116-119, 8(2):292-299, 9(2):260-262, 9(2):278-281; Caribbean, 4(2):282-286; Colombia, 1(1):117-118, 5(2):286-289; Costa Rica, 3(1):128-129; Cuba, 4(1):173-176, 4(2):269-271, 7(1):113-119; Harp, 3(2):231-237, Dominican Republic, 6(1):108-111; Ecuador, 1(2):265-273; ethnomusicology, 2(1):158-160, 7(2):375-378; general, 9(2):274-276; Guadeloupe, 9(2):272-274, 10(2):302-306; Guatemala, 7(1):108-113, 9(1):109-112; Haiti, 10(2):298-302; Latin America, 1(1):114-117, 1(1):118-119, 1(1):119-121, 1(2):279-281, 2(1):158-160, 3(2):240-243, 4(1):169-173, 5(1):106-108, 5(2):277-286; Martinique, 9(2):272-274; Mexico, 1(1):112-114, 4(2):278-280, 4(2):280-282, 5(1):112-116, 6(2):280-282, 8(2):269-292, 9(1):112-122; Panama, 2(1):155-157, 7(2):358-361; Peru, 1(2):273-277, 5(2):289-293, 7(2):361-378, 8(1):112-116, 9(2):276-278; Puerto Rico, 6(1):112-117; United States, 1(2):281-285; 2(1):147-155, 7(1):99-108, 7(1):119-122; Uruguay, 6(1):117-119; Venezuela, 2(2):300-301, 2(2):301-303, 7(2):347-352, 7(2):352-358, 10(1):177-186
- Brandt, Max H.**, rev. of *Music and Poetry in a Colombian Village. A Tri-Cultural Heritage*, by George List, 5(2):286-289
- Brasilien. Einführung in Musiktraditionen Brasiliens**, ed. by Tiago de Oliveira Pinto, rev. by Gerard Béhague, 8(2):292-299
- Brawand, John E.**, rev. of *El piano en las obras de Roque Cordero*, by Priscilla Filos Gooch, 7(2):358-361
- Brazil**, Amazonian clarinets, 10(1):92-115, bibliography of popular music, 7(2):302-340; brega, 9(1):50-89; colonial music, 4(2):247-268, 6(2):201-234; ethnomusicology in, 3(1):17-35; Kamayurá musical theory, 7(1):51-80, marching bands, 1(2):213-252; Mário de Andrade, 1(1): 92-111, 2(1):143; music in the South, 2(1):66-90; nineteenth century music, 2(1):130-142; piano music, 2(1):91-102; popular music, 3(1):73-91, 5(1):66-96, 6(1):58-79, 9(1):90-108, 9(2):249-259; Shavante vocal expressions, 5(1):161-185; viola de samba, 1(2):196-219, 2(2):252-279; Villa-Lobos, 1(2):253-264, 5(1):102-105, 6(2):235-248, 8(2):246-253, 8(2):254-261, 9(2):241-248; Xavante instrumental music, 2(1):103-129
- "Brazil Projects,"** (report), by Charles A. Perrone, 9(2):249-259
- "Brega : Music and Conflict in Urban Brazil,"** by Samuel M. Araújo, 9(1):50-89
- Brothers, Lester D.**, rev. of *Música cubana en las publicaciones periódicas, (1812-1902)*, vol. 1, by Zoila Lapique Becali, 4(1):173-176; rev. of *Baroque Music in Mexico*, Eldorado Records 3, 5(2):293-305
- Brouwer, Leo**, music of, 8(2):151-171
- Brown, Charles T.** "A Latin American in New York: Alejandro Monestel," 3(1):124-127
- Bush, Roland E.**, "The Art of the Fugue : Musical Presence in Alejo Carpentier's *Los pasos perdidos*," 6(2):129-151
- Caio Pagano**, Gravações Elétricas S.A. MMB 84038, rev. by Aurelio de la Vega, 8(1):119-131
- Calzavara, Alberto**, "Gonzalo Cordero, primer maestro de capilla de la Catedral de Caracas," 6(2):262-265; *Historia de la música en Venezuela*, rev. by Walter Guido, 10(1):177-186
- Camêu, Helza**, *Introdução ao estudo da música indígena brasileira*, rev. by Anthony Seeger, 1(2):277-279
- Canclón ranchera**, 3(1):36-60
- Cárdenas Montes, María, Arpa: Ave Fénix de la música** (historia del arpa), rev. by John M. Schechter, 3(2):231-237
- "Caribbean Music history. A Selective Bibliography with Musical Supplement,"** by Robert Stevenson, rev. by Donald Thompson, 4(2):282-286
- Carlos Gardel. L'âge d'or du tango**, by Edmundo Eichelbaum, rev. by Ramón Pelinski, 10(2):306-312

- Carnival in Cuba**, Ethnic Folkways FE 4065, rev. by Daniel J. Crowley, 6(1):119-122
- Carpentier, Alejo**, *Ese músico que llevo dentro*, rev. by Gilbert Chase, 4(2):269-271
- Carpentier, Alejo**, 6(2):129-151
- Carplo Muñoz, Juan Guillermo**, *Arequipa: música y pueblo*, rev. by Thomas Turino, 7(2):361-375
- Carreño, Cayetano**, 1(1):18-33
- Carreño, Teresa**, 8(2):185-215, 8(2):216-229
- A Catalogue of the Pedro Traversari Collection of Musical Instruments/Catálogo de la Colección de Instrumentos Musicales Pedro Traversari**, by Richard Rephann, rev. by John M. Schechter, 1(2):265-273
- "Cayetano Carreño: Identity Amid a Musical Galaxy (Some New Data from Previously Unknown Sources)"**, by Sharon Girard, 1(1):18-33
- Central America**, ethnomusicology, 3(1):1-16; marimba, 3(1):60-73, 4(20):203-229 (see also entries for individual countries)
- Century, Paul**, "Leo Breuer: A Portrait of the Artist in Socialist Cuba," 8(2):151-171
- Céspedes, Gilka Wara**, "New Currents in Música Folklórica in La Paz, Bolivia," 5(2):217-242
- Chamorro, Arturo**, "Chirimfás: sondeo histórico de un modelo islámico en América Hispana," 3(2):165-187; rev. of *Organología aplicada a instrumentos musicales prehispánicos: silbato mayas*, by Felipe Flores Dorantes and Lorenza Flores García, 5(1):112-116; rev. of *Antología del son de México: Tixtla, la Costa Chica e Istmo*, Serie Música Tradicional, vol. 3 MTO3, 7(1):122-125; rev. of *La música en la vida de los Yaquis*, by Leticia R. Varela, 9(1):112-122
- "Charles Seeger and Latin America: A Personal Memoir"**, by Gilbert Chase, 1(1):3-5
- Charango**, 4(1):92-119
- "The Charango and the Sirena: Music, Magic, and the Power of Love"**, by Thomas Turino, 4(1):81-119
- Chase, Gilbert**, "Charles Seeger and Latin America: A Personal Memoir," 1(1):3-5; rev. of *The Latin Tinge: The Impact of Latin American Music on the United States*, by John Storm Roberts, 1(2):279-281; rev. of *Homage to Alberto Ginastera*, Inter-American Musical Editions, OAS-015, 4(1):168-169; rev. of *Ese músico que llevo dentro*, by Alejo Carpentier, 4(2):269-271; "Remembering Alberto Ginastera," 6(1):80-84
- Chávez, Carlos**, Sinfonía No. 3, 5(1):48-65
- Chevillat Lila R. and Richard A. Chevillat**, *Festivals and Dances of Panama*, rev. by Ronald Smith, 2(1):155-157
- Chicano music**, 1(1):47-73, 4(2):229-246, 8(2):230-245
- Chile**, Inti-Ilumani, 10(2):267-286; marching bands, 1(2):213-252
- Chirimfás: sondeo histórico de un modelo islámico en América Hispana**, by Arturo Chamorro, 3(2):165-187
- Choros of Heitor Villa-Lobos**, Banco do Brasil (no number), rev. by Aurelio de la Vega, 8(1):119-131
- El Ciego Melquiades: "The Blue Fiddler"**, (Una Historia de la Música de la Frontera. Texas-Mexican Border Music. Vol. 11), Folklyric 9018, rev. by James K. Leger, 2(2):304-309
- Cincuenta años de ópera en México**, by Carlos Díaz Du-Pond, rev. by Jaime González-Quirón, 1(1):112-114
- Cipriano con la nueva canción nuevomexicana**, Compañía de Producciones Musicales CPMC 1001, rev. by Enrique R. Lamadrid, 7(1):119-122
- "Clare Booth Luce, Carlos Chávez, and Sinfonía No. 3"**, by Robert L. Parker, 5(1):48-65
- "Claudio Arrau evoca a Teresa Carreño"**, by Mario Milanca Guzmán, 8(2):216-229
- Cluzeau-Mortet**, by Susana Salgado, rev. by Gerard Béhague, 6(1):117-119
- Coba Andrade, Carlos Alberto**, "Danzas y bailes en el Ecuador," 6(2):166-200
- Cohen, John**, *Mountain Music of Peru*, rev. by Thomas Turino, 7(1):125-127
- Collier, Simon**, *The Life, Music and Times of Carlos Gardel*, rev. by Ramón Pelinski, 10(2):306-312
- Colombia**, African influences, 1(1):6-17, costena music of 19th century, 9(2):187-206
- Colonial music**, (see sub-entries under individual countries)

- "Colonial Music from the Episcopal Archive of Concepción, Bolivia," by T. Frank Kennedy, S.J., 9(1):1-17
- Communications and Announcements, 1(1):126-135, 1(2):296-301, 2(1):165-169, 3(1):138-145, 3(2):250-251, 4(1):179-181, 4(2):294-295, 5(1):120-125, 5(2):307-309, 6(1):123-125, 7(1):128-131, 8(1):145-148, 8(2):303-305, 9(1):123-125, 9(2):282-285, 10(1):198-200, 10(2):320-322
- "The Composer-Publisher Relationship: Chronicle of a Friendship," by W. Stuart Pope, 6(1):97-107
- "O compositor latino-americano e o universo sonoro deste fim de século," by Luiz Heitor Corrêa de Azevedo, 7(2):248-253
- Compositores da Bahia : Vol. 5, Universidade Federal da Bahia UFBA 1006, rev. by Aurelio de la Vega, 8(1):119-131
- Concheros, dance of, 2(2):304-309
- Conjunto music, 4(2):229-246 (see also Chicano music)
- Conjunto "Música Nova" UFBA, Universidade Federal da Bahia UFBA 1005, rev. by Aurelio de la Vega, 8(1):119-131
- "Los conjuntos musicales ambulantes de Salzgitter y su propagación en Brasil y Chile durante el siglo XIX," by Francisco Curt Lange, 1(2):213-252
- "Contemporary Composers in Costa Rica," by Ronald R. Sider, 5(2):263-276
- "La contradanza cubana y Manuel Saumell," by Nohema Fernández, 10(1):116-135
- "Convento de Predicadores de Nuestro Padre Santo Domingo de Córdoba (Argentina)," by Francisco Curt Lange, 7(2):178-220
- "Convento de San Lorenzo de Nuestra Señora de la Merced, Córdoba (Argentina)," by Francisco Curt Lange, 7(2):221-247
- Cordero, Gonzalo, 6(2):226-265
- Cordero, Roque, rev. of *Raquel Boldorini*, Inter-American Musical Editions, OAS-004, 3(2):244-246; rev. of *Tres compositores chilenos*, Ediciones Interamericanas de Música, OEA-011, 3(2):244-246; rev. of *La guitarra clásica en América Latina*, Ediciones Interamericanas de Música, OEA-012, 3(2):244-246
- "Corona y Baile : Music in the Child's Wake of Ecuador and Hispanic South America, Past and Present," by John M. Schechter, 4(1):1-80
- Costa Rica, composers of, 5(2):263-276
- Crook, Larry, "A Musical Analysis of the Cuban Rumba," 3(1):92-123; rev. of *Ritmos brasileiros e seus instrumentos de percussão*, by Edgar Nunes Rocca, 8(1):116-119; rev. of *Antologia de la música afrocubana*. Vols. 1-6, EGREM, Areito LD-3325/3747/3994-3997, 8(1):131-139
- Crowley, Daniel J., rev. of *The Cuban Danzón: Its Ancestors and Descendants*, Ethnic Folkways FE 4066, 6(1):119-122; *Carnival in Cuba*, Ethnic Folkways FE 4065, 6(1):119-122
- "Cuatro Ejemplos de Música Q'ero (Cusco, Perú)," by Rodolfo Holzmann, 1(1):74-91
- Cuba, Bola de Nieve, 9(1):18-49; Leo Brouwer, 8(2):151-171, 10(1):135-147; contradanza, 10(1):116-134; contemporary musical creation, 10(2):287-297; Cuban elements in Aurelio de la Vega, 5(1):1-32; nueva trova, 2(1):11-44; rumba, 3(1): 92-123; popular music, 6(2):249-261
- The Cuban Danzón: Its Ancestors and Descendants*, Ethnic Folkways FE 4066, rev. by Daniel J. Crowley, 6(1):119-122
- "Cuban Elements in the Music of Aurelio de la Vega," by Ronald Erin, 5(1):1-32
- "Cuba's Bola de Nieve: A Creative Looking Glass for Culture and the Artistic Self," by Glenn Jacobs, 9(1):18-49
- Dance, Amazon Indian, 9(2):150-186; Colombia, 9(2):187-206; concheros, 2(2):280-299; Ecuador, 6(2):166-200; Haitian dance bands, 10(2):203-235
- "Danza de concheros en Austin, Texas: entrevista con Andrés Segura Granados," by Pablo Poveda, 2(2):280-299
- "Danzas y bailes en el Ecuador," by Carlos Alberto Coba Andrade, 6(2):166-200
- Dark and Light in Spanish New Mexico: Music of the Alabados from Cerro, New Mexico; Music of the Bailes from El Rancho, New Mexico*, New World Records NW 292, rev. by James K. Leger, 2(2):304-309

- Dauphin, Claude, *Musique du vaudou: fonctions, structures, et styles*, rev. by Lois E. Wilcken, 10(2):298-302
- Davis, Martha Ellen, rev. of *La música dominicana: siglos XIX-XX*, by Bernarda Jorge, 6(1):108-111
- Del canto y el tiempo, by Argeliers León, rev. by Isabelle Leymarie, 7(1):113-119
- 16 valsas para fagote solo, Promemus MMB 82026, rev. by Aurelio de la Vega, 8(1):119-131
- Díaz Du-Pond, Carlos, *Cincuenta años de ópera en México*, rev. by Jaime González-Quinones, 1(1):112-114
- Dickey, Dan William, *The Kennedy Corridos: A Study of the Ballads of a Mexican American Hero*, rev. by Sharon Girard, 1(2):281-285
- Didier, Miguel Castillo, *Juan Bautista Plaza: una vida por la música y por Venezuela (ensayo de biografía documental)*, rev. by Alejandro Enrique Planchart, 7(2):352-358
- Die Musikulturen Lateinamerikas im 19. Jahrhundert, ed. by Robert Günther, rev. by Antonio Alexandre Bispo, 5(2):277-286
- Diniz, Jaime C., *Músicos pernambucanos do passado*, rev. by Gerard Béhague, 2(2):303-304; *Organistas da Bahia, 1750-1850*, rev. by Gerard Béhague, 8(2):292-299
- "Directory of Latin American and Caribbean Music Theses and Dissertations (1984-1988)," compiled by Maria Elizabeth Lucas, 10(1):148-176
- Disco é cultura, SCM 1006, rev. by Aurelio de la Vega, 8(1):119-131
- "Dislates en la obra Teresa Carreño, de Marta Millnowski," by Mario Milanca Guzmán, 8(2):185-215
- Dissertations, 10(1):148-176
- Documentos da música brasileira : Vol. 8, Promemus MMB 81020/Vol. 13, Promemus MMB 82018/Vol. 15, Promemus, MMB 82024/25, rev. by Aurelio de la Vega, 8(1):119-131
- Doderer, Gerhard, ed., *Modinhas luso-brasileiras*, rev. by Rui Vieira Nery, 6(2):282-292
- Dominican Republic, 10(1):69-91
- 2 x 4 = tango, ed. by Hilda Guerra, rev. by Ramón Pelinski, 3(2):229-231
- Dower, Catherine, *Puerto Rican Music Following the Spanish-American War: 1898, the Aftermath of the Spanish-American War and its Influence on the Musical Culture of Puerto Rico*, rev. by Donald Thompson, 6(1):112-117
- Downey, James C., "Joshua Leavitt's *The Christian Lyre* and the Beginning of the Popular Tradition in American Religious Song," 7(2):149-161
- Duany, Jorge, "Popular Music in Puerto Rico: Toward an Anthropology of Salsa," 5(2):186-216
- Duprat, Régis, *Garimpo musical*, rev. by Gerard Béhague, 8(2):292-299
- Ecuador, dances, 6(2):166-200; ethnomusicology, 3(1):17-35, Quichua songs, 2(2):223-251; pasillo, 7(1):1-25; wake music, 4(1):1-80
- "The Ecuadorean Pasillo: 'Música Popular,' 'Música Nacional,' or 'Música Folklórica'?", by Johannes Reidel, 7(1):1-25
- "Ecuadorian, Peruvian, and Brazilian Ethnomusicology: A General View," by Gerard Béhague, 3(1):17-35
- Elchelbaum, Edmundo, *Carlos Gardel. L'âge d'or du tango*, rev. by Ramón Pelinski, 10(2):306-312
- "Enciclopédia da música brasileira: erudita, folclórica, popular," ed. by Marcos Antônio Marcondes, rev. by Luiz Heitor Corrêa de Azevedo, 4(2):271-273
- Erin, Ronald, "Cuban Elements in the Music of Aurelio de la Vega," 5(1):1-32
- Escobar, Gloria, and Gabriel Escobar, *Huaynos del Cusco*, rev. by Thomas Turino, 7(2):361-375
- Escorza, Juan José, and Esperanza Pulido, rev. of *La música de México*, ed. by Julio Estrada, 8(2):269-292
- Escuchen Nuestras Voces/Hear Our Voices; *Canciones de Refugiados Salvadoreños/Songs from Salvadorean Refugees*, rev. by T.M. Scruggs, (cassette tape), 6(2):292-294
- Ese músico que llevo dentro, by Alejo Carpentier, rev. by Gilbert Chase, 4(2):269-271
- Eskew, Harry, "W. Walker's Southern Harmony: Its Basic Editions," 7(2):137-186
- Estórias para voz, instrumentos acústicos e eletrônicos, Fermata Indústria Fonográfica FIF 30024, rev. by Aurelio de la Vega, 8(1):119-131
- Estrada, Julio, "Raíces y tradición en la música de México y de América Latina," 3(2):188-206; ed., *La música de México*,

- rev. by Esperanza Pulido and Juan José Escorza, 8(2):269-292
- Ethnomusicology**, Central America and Northern South America 3(1):1-16; Ecuador, Peru, and Brazil, 3(1):17-35
- "Expresiones musicales, religiosas y profanas tradicionales de la celebración de Semana Santa en el norte del departamento de Chuquisaca (Bolivia)," by Héctor Luis Goyena, 8(1):59-93
- Facundo Gonzales**, *New Mexican Violinista*, Ethnic Folkways Records FE 4062, rev. by James K. Leger, 2(2):304-309
- Ferberbaum, David and Hjalmar de Greiff, eds., *Textos sobre música y folklore*, rev. by Joseph L. Arbena, 1(1):118-119
- Feld, Steven, rev. of *The Study of Ethnomusicology*, by Bruno Nettl, 7(2):375-378
- Fenomenología de la etnomúsica del área latinoamericana**, by Luiz Felipe Ramón y Rivera, rev. by Gerard Béhague, 2(1):158-160
- Fernández, Nohema, "La contradanza cubana y Manuel Saumell," 10(1):116-135
- Fernández, Oscar Lorenzo, 7(1):81-98
- Ferris, Sharon Paugh, Guy A. Marco, and Ann M. Garfield, *Information on Music: A Handbook of Reference Sources in European Languages*, rev. by Robert Follet, 5(1):106-108
- Festivals, religious, Semana Santa in Bolivia, 8(1):59-93
- Festivals and Dances of Panama*, by Lila R. Cheville and Richard A. Cheville, rev. by Ronald Smith, 2(1):155-157
- Festival of Early Latin American Music*, Eldorado No. 1, rev. by Sharon Girard, 1(1):119-121
- Film and video reviews, Brazil, 10(2):313-319; Peru, 7(1):125-127
- Filos Gooch, Priscilla, *El piano en las obras de Roque Cordero*, rev. by John E. Brawand, 7(2):358-361
- Flores, Bernal, *La música en Costa Rica*, rev. by Gerard Béhague, 3(1):128-129
- Flores Dorantes, Felipe and Lorenza Flores García, *Organología aplicada a instrumentos musicales prehispánicos: silbatos mayas*, rev. by Arturo Chamorro, 5(1):112-116
- Follet, Robert, rev. of *Information on Music: A Handbook of Reference Sources in European Languages*, by Guy A. Marco, Ann M. Garfield, and Sharon Paugh Ferris, 5(1):106-108
- Francisco Mignone-vida e obra**, by Bruno Kiefer, rev. by Gerard Béhague, 8(2):292-299
- "From Nolgandres to 'Milagre da Alegria' The Concrete Poets and Contemporary Brazilian Popular Music," by Charles A. Perrone, 6(1):58-79
- Fuks, Victor, "Music, Dance, and Beer in an Amazonian Indian Community," 9(2):150-186; rev. of *O mundo sonoro xavante*, by Desidério Aytai, 9(2):278-281; *The Waidipi Indians of Brazil*, (video) rev. by Laura Graham, 10(2):313-319
- Funerals, (see Wakes)
- Funeral Music and Customs in Venezuela**, by Sharon Girard, rev. by Guy Bensusan, 2(2):301-303
- García Mendez, Javier and Arturo Penón, *El bandoneón desde el tango. Petite histoire du bandoneón et du tango*, rev. by Ramón Pelinski, 10(2):306-312
- García Muñoz, Carmen, rev. of *Música colonial en la Argentina*, by Waldemar Axel Roldán, 10(1):186-188
- Garfias, Robert, "The Marimba of Mexico and Central America," 4(20):203-229
- Garfield, Ann M., Guy A. Marco, and Sharon Paugh Ferris, *Information on Music: A Handbook of Reference Sources in European Languages*, rev. by Robert Follet, 5(1):106-108
- Garimpo musical*, by Régis Duprat, rev. by Gerard Béhague, 8(2):292-299
- Gaucho music, 5(2):243-262
- Ginastera, Alberto, folk idioms in Don Rodrigo, 1(2):176-195; *Duo for Flute and Oboe*, 6(1):85-93; organ toccata, 6(1):94-96; composer publisher relationship, 6(1):97-107; remembrance, 6(1):80-84
- "Ginastera's Arrangement of an Organ Toccata by Domenico Zipoli: Some Recollections about the Career of a Master Composer," by Robert Stevenson, 6(1):94-96
- Girard, Sharon, rev. of *Festival of Early Latin American Music*, Eldorado No. 1, 1(1):119-121; rev. of *Latin American Musical Treasures from the Sixteenth, Seventeenth and Eighteenth Centuries*, Eldorado No. 2, 1(1):119-121; rev. of *Blanco y Negro, Hispanic Songs of the*

- Renaissance from the Old and New Worlds, Klavier KS 540, 1(1):119-121;
- "Cayetano Carreño: Identity Amid a Musical Galaxy (Some New Data from Previously Unknown Sources)," 1(1):18-33; rev. of *The Kennedy Corridos: A Study of the Ballads of a Mexican American Hero*, by Dan William Dickey, 1(2):281-285; rev. of *Revista musical de Venezuela*, 2(2):300-301; *Funeral Music and Customs in Venezuela*, rev. by Guy Bensusan, 2(2):301-303
- González, Juan Pablo, "Inti-Ililimani' and the Artistic Treatment of Folklore," 10(2):267-286
- González-Henríquez, Adolfo, "La música costeña colombiana en la tercera década del siglo XIX," 9(2):187-206
- González-Quiñones Jalme, rev. of *Cincuenta años de ópera en México*, by Carlos Díaz Du-Pond, 1(1):112-114; rev. of *Rodolfo Halffter (su obra para piano)*, by Antonio Iglesias, 4(2):280-282
- "Gonzalo Cordero, primer maestro de capilla de la catedral de Caracas," by Alberto Calzavara, 6(2):262-265
- Goyena, Héctor Luis, "Expresiones musicales, religiosas y profanas tradicionales de la celebración de Semana Santa en el norte del departamento de Chuquisaca (Bolivia)," 8(1):59-93
- Gradante, William, "El Hijo del Pueblo: José Alfredo Jiménez and the Mexican Canción Ranchera," 3(1):36-60; rev. of *The Texas-Mexican Conjunto: History of a Working-Class Music*, by Manuel M. Peña, 7(1):99-108
- Graham, Laura, "Semanticity and Melody: Parameters of Contrast in Shavante Vocal Expression," 5(1):161-185; rev. of *The Waiapi Indians of Brazil*, (videos) by Victor Fuks, 10(2):313-319
- Greiff, Hjalmar de and David Feferbaum, eds., *Textos sobre música y folklore*, rev. by Joseph L. Arben, 1(1):118-119
- Gresh, Ruth, rev. of *Villa-Lobos e o modernismo na música brasileira*, by Bruno Kiefer, 4(2):273-277
- Guatemala, marimba music, 3(1): 60-72
- "Guatemala a través de su marimba," by Carlos Monsanto, 3(1):60-73
- Guerra, Hilda, ed., 2 x 4 = *Tango*, rev. by Ramón Pelinski, 3(2):229-231
- Guido, Walter, "La música en el libro *Inventarios de la catedral de Caracas (1806-1913)*," 7(2):254-301; *José Angel Lamas y su época*, rev. by Alejandro Planchart, 7(2):347-352; rev. of *Historia de la música en Venezuela*, by Alberto Calzavara, 10(1):177-185
- Guilbault, Jocelyne, "A St. Lucian Kwadril Evening," 6(1):31-57; rev. of *La musique dans la société antillaise, 1635-1902*, by Jacqueline Rosemain, 9(2):272-274; rev. of *Les musiques guadeloupéennes dans le champ culturel afro-américain, au sein des musiques du monde*, 10(2):302-306
- "The Guitarlst-Singer of Pre-1900 Gaucho Literature," by Richard Pinnell, 5(2):243-262
- La guitarra clásica en América Latina*, Ediciones Interamericanas de Música, OEA-012, rev. by Roque Cordero, 3(2):244-246
- Günther, Robert, *Die Musikkulturen Lateinamerikas im 19. Jahrhundert*, rev. by Antonio Alexandre Bispo, 5(2):277-286
- Haiti, dance bands, 10(2):203-235
- "Haitian Dance Bands, 1915-1970: Class, Race, and Authenticity," by Gage Averill, 10(2):203-235
- Heitor Villa-Lobos, by Luís Paulo Horta, rev. by Gerard Béhague, 8(2):292-299
- "Heitor Villa-Lobos in Paris," by Lisa M. Peppercom, 6(2):235-248
- Henrique Oswald, *Gravações Elétricas S.A. LP 3-56-502-001/002*, rev. by Aurelio de la Vega, 8(1):119-131
- El Hijo del Pueblo: José Alfredo Jiménez and the Mexican Canción Ranchera*, by William Gradante, 3(1):36-60
- Hill, Jonathan D., "Myth, Spirit-Naming, and the Art of Microtonal Rising: Childbirth Rituals of the Arawakan Wakuénai," 6(1):1-30
- Hispanic Folk Music of New Mexico and the Southwest: A Portrait of a People*, by John Donald Robb, rev. by James K. Leger, 2(1):147-155
- História da música no Brasil*, by Vasco Mariz, rev. by Carleton Sprague Smith, 6(2):266-280
- Historia de la música en Venezuela*, by Alberto Calzavara, rev. by Walter Guido 10(1):177-185
- Hoag, Charles K., "Sensemayá: A Chant for Killing a Snake," 8(2):172-184
- Holzmann, Rodolfo, "Cuatro ejemplos de música Q'ero (Cusco, Perú)," 1(1):74-91;

- Q'ero, pueblo y música*, rev. by Raúl R. Romero, 8(1):112-116
- Homage to Alberto Ginastera*, Inter-American Musical Editions, OAS-015, rev. by Gilbert Chase, 4(1):168-169
- Horta, Luis Paulo, *Heitor Villa-Lobos*, rev. by Gerard Béhague, 8(2):292-299
- Huaynos del Cusco*, by Gloria Escobar and Gabriel Escobar, rev. by Thomas Turino, 7(2):361-375
- Humpert, Franz J., rev. of *Tango - Verweigerung und Trauer, Kontexte und Texte*, by Dieter Reichardt, 3(2):237-240
- Iglesias, Antonio, *Rodolfo Halffter (su obra para piano)*, rev. by Jaime González-Quiriones, 4(2):280-282
- Indians, North and Central American: in California missions, 2(1):45-65; Panamanian Kuna, 3(2):147-164
- Indians, South American: Amazonian wind instruments, 10(1):92-115; Amuesha (Peru), 5(2):129-160; Chipaya (Bolivia), 2(2):171-222; Kamayurá (Brazil), 7(1):51-80; Quichua (Ecuador), 2(2):223-251; Shavante (Brazil), 2(1):103-129, 5(1):161-185; Waiãpi (Brazil), 9(2):150-186; Wakuénai (Venezuela), 6(1):1-30; Warao (Venezuela), 1(2):131-161, 2(1):1-10
- Information on Music: A Handbook of Reference Sources in European Languages*, by Guy A. Marco, Ann M. Garfield, and Sharon Paugh Ferris, rev. by Robert Follet, 5(1):106-108
- Instituto Americano de Arte, *Música cusqueña: antología siglos XIX-XX*, rev. by Thomas Turino, 7(2):361-375
- "The Intersection of Music and Language in Kuna Discourse," by Joel Sherzer and Sammie Ann Wicks, 3(2):147-164
- "Inti-Illimani' and the Artistic Treatment of Folklore," by Juan Pablo González, 10(2):267-286
- Introdução ao estudo da música indígena brasileira*, by Helza Camêu, rev. by Anthony Seeger, 1(2):277-279
- "Introducción al estudio de la música popular criolla en Lima, Perú," by José A. Lloréns, 8(2):262-268
- Jacobs, Charles, "Villa-Lobos in His Centennial: A Preliminary Research Report," 8(2):254-261
- Jacobs, Glenn, "Cuba's Bola de Nieve: A Creative Looking Glass for Culture and the Artistic Self," 9(1):18-49
- Jamalca, 8(1):1-25
- Jazz, Puerto Rico, 10(2):236-266
- Jiménez, José Alfredo, 3(1):36-60
- Jorge, Bernarda, *La música dominicana: siglos XIX-XX*, rev. by Martha Ellen Davis, 6(1):108-111
- José Angel Lamas y su época*, by Walter Guido, rev. by Alejandro Planchart, 7(2):347-352
- José Mauricio - 1830-1980. Album conmemorativo*, Coronado 151 4221356, rev. by Gerard Béhague, 4(1):176-178
- "Joshua Leavitt's *The Christian Lyre* and the Beginning of the Popular Tradition in American Religious Song," by James C. Downey, 7(2):147-161
- Juan Bautista Plaza: Una vida por la música y por Venezuela (ensayo de biografía documental)*, by Miguel Castillo Didier, rev. by Alejandro Enrique Planchart, 7(2):352-358
- "Juan Carlos Paz: A Latin American Supporter of the International Avant-garde" by Michelle Tabor, 9(2):207-232
- "Juan José Castro's *Corales Criollos*," by Enrique Alberto Arias, 7(1):26-50
- Kamayurá music, 7(1):51-80
- Kater, Carlos, "Villa-Lobos e a 'melodia das montanhas,'" 5(1):102-105; "Villa-Lobos de Rubinstein," 8(2):246-253
- Kennedy, S.J., T. Frank, "Colonial Music from the Episcopal Archive of Concepción, Bolivia," 9(1):1-17
- The Kennedy Corridos: A Study of the Ballads of a Mexican American Hero*, by Dan William Dickey, rev. by Sharon Girard, 1(2):281-285
- Kiefer, Bruno, *Villa-Lobos e o modernismo na música brasileira*, rev. by Ruth Gresh, 4(2):273-277; "Oscar Lorenzo Fernández: Música para Piano Solo, Canções para Voz e Piano," 7(1):81-98; *Francisco Mignone-vida e obra*, rev. by Gerard Béhague, 8(2):292-299
- Kuna music and discourse, 3(2):147-164
- Kuss, Malena, rev. of *Nelly y Jaime Ingram, duo de piano (Panamá)*, Inter-American Musical Editions OEA-003,

- 1(2):291-294; rev. of *Orquesta Sinfónica del Brasil*, Inter-American Musical Editions OEA-002, 1(2):291-294; "Type, Derivation, and Use of Folk Idioms in Ginastera's *Don Rodrigo* (1964)," 1(2):176-195
- Kwadril**, 6(1):31-57
- Lama, Dulce Martins**, ed., *Luis Heitor Corrêa de Azevedo: 80 anos. Depoimentos, estudos, ensaios de musicologia*, rev. by Gerard Béhague, 8(2):292-299
- Lamadrid, Enrique R.**, rev. of *Cipriano con la nueva canción nuevomexicana*, Compañía de Producciones Musicales CPMC 1001, 7(1):119-122
- Lange, Francisco Curt**, "Los conjuntos musicales ambulantes de Salzgitter y su propagación en Brasil y Chile durante el siglo XIX," 1(2):213-252; rev. of *Regionalism and the Musical Heritage of Latin America*, by Joseph Arbena, Henry Schmidt, and David Vassberg, 3(2):240-243; "Algumas novidades em torno à atividade musical erudita no período colonial de Minas Gerais (Brasil)," 4(2):247-268; "A atividade musical na igreja de São José do Rio de Janeiro," 6(2):201-234; "Convento de Predicadores de Nuestro Padre Santo Domingo de Córdoba (Argentina)," 7(2):178-220; "Convento de San Lorenzo de Nuestra Señora de la Merced, Córdoba (Argentina)," 7(2):221-247
- Language and music**, Kuna discourse, 3(2):147-164; Shavante vocal expressions, 5(1):161-185; Wakuénai childbirth rituals, 6(1):1-30; (see also Song texts, study of)
- "The Language of Power: Music, Order, and Redemption,"** by Richard Chase Smith, 5(2):129-160
- Lapique Becall, Zolla**, *Música colonial cubana en las publicaciones periódicas*, (1812-1902), vol. 1, rev. by Lester D. Brothers, 4(1):173-176
- Latin America**, composers in the US, 1(2):162-131; ethnomusicology, 3(1):1-16, 3(1):17-35; new music, 3(2):207-228; tradition and change, 6(2):152-165; tradition in art music, 3(2):188-206
- "Latin American Accents in New Music,"** by Rita H. Mead, 3(2):207-228
- "Latin American Composers in the United States,"** by Aurelio de la Vega, 1(2):162-175
- "Latin American Ethnomusicology: A Discussion of Central America and Northern South America,"** by Ronald Smith, 3(1):1-16
- "A Latin American in New York: Alejandro Monestel,"** by Charles T. Brown, 3(1):124-127
- Latin American Musical Treasures from the Sixteenth, Seventeenth and Eighteenth Centuries**, Eldorado No. 2, rev. by Sharon Girard, 1(1):119-121
- The Latin Tinge: The Impact of Latin American Music on the United States**, by John Storm Roberts, rev. by Gilbert Chase, 1(2):279-281
- Leger, James K.**, rev. of *Hispanic Folk Music of New Mexico and the Southwest: A Portrait of a People*, by John Donald Robb, 2(1):147-155; rev. of *Facundo Gonzales, New Mexican Violinista*, Ethnic Folkways Records FE 4062, 2(2):304-309; rev. of *Dark and Light in Spanish New Mexico: Music of the Alabados from Cerro, New Mexico; Music of the Bailes from El Rancho, New Mexico*, New World Records NW 292, 2(2):304-309; rev. of *El Ciego Melquiades: "The Blue Fiddler,"* (Una Historia de la Música de la Frontera. Texas-Mexican Border Music. Vol. 11), Folklyric 9018, 2(2):304-309
- Leichtmann, Ellen**, "Musical Interaction: A Bolivian Mestizo Perspective," 10(1):29-52
- Lemmon, Alfred E.**, ed., *La música de Guatemala en el siglo XVIII*, rev. by Rui Vieira Nery, 9(1):109-112
- Lenhoff, Dieter**, ed., *Música de la época colonial en Guatemala. Primera antología*, rev. by Robert J. Snow, 7(1):108-113
- "Leo Brouwer: A Portrait of the Artist in Socialist Cuba,"** by Paul Century, 8(2):151-171
- León, Argeliers**, *Del canto y el tiempo*, rev. by Isabelle Leymarie, 7(1):113-119
- Letters to the Editor**, 3(1):130-137, 10(1):188-197
- Leymarie, Isabelle**, rev. of *Del canto y el tiempo*, by Argeliers León, 7(1):113-119
- The Life, Music and Times of Carlos Gardel**, by Simon Collier, rev. by Ramón Pelinski, 10(2):306-312
- Limón, José E.**, "Texas-Mexican Popular Music and Dancing: Some Notes on History and Symbolic Process," 4(2):229-246

- List, George, "African Influences in the Rhythmic and Metric Organization of Colombian Costeño Folksong and Folk Music," 1(1):6-17; *Music and Poetry in a Colombian Village. A Tri-Cultural Heritage*, rev. by Max H. Brandt, 5(2):286-289
- Lloréns, José Antonio, *Música popular en Lima: criollos y andinos*, rev. by Thomas Turino, 7(2):361-375; "Introducción al estudio de la música popular criolla en Lima, Perú," 8(2):262-268; rev. of *La sangre de los cerros/urukunapa yawarnin: antología de la poesía quechua que se canta en el Perú*, by Rodrigo Montoya, Edwin Montoya, and Luis Montoya, 9(2):276-278
- "Lluvia, rumba y campanas em Los Paisajes Cubanos de Leo Brouwer y outros temas (una conversación con Leo Brouwer)," by Vladimir Wistuba-Alvarez, 10(1):135-147
- "'Local' and 'Foreign': The Popular Music Culture of Kingston, Jamaica, before Ska, Rock Steady, and Reggae," by Robert Witmer, 8(1):1-25
- Los Mensajeros del Paraguay, Inter-American musical Editions OEA-006, rev. by Guy Bensusan, 2(1):160-162
- Lucas, Marla Elizabeth, rev. of *Música y descolonización*, by Leonardo Acosta, 9(2):274-276; comp. "Directory of Latin American and Caribbean Music Theses and Dissertations (1984-1988)," 10(1):148-176
- Luigi Irlandini, Fonobrás, Luxo LPC-001, rev. by Aurelio de la Vega, 8(1):119-131
- Luis Heitor Corrêa de Azevedo: 80 anos. *Depoimentos, estudos, ensaios de musicologia*, ed. by Dulce Martins Lama, rev. by Gerard Béhague, 8(2):292-299
- "Magical Protection Songs of the Warao Indians-Part I: Animals," and "Part II: Spirits," by Dale Olsen, 1(2):131-161; 2(1):1-10
- "A malandragem na música popular brasileira," by Ruben George Oliven, 5(1):66-96
- Manuel, Peter, "The Anticipated Bass in Cuban Popular Music," 6(2):249-261
- Mapa de los instrumentos musicales de uso popular en el Perú, rev. by Thomas Turino, 1(2):273-276
- Marching bands, 1(2):213-232
- Marco, Guy A., Ann M. Garfield, and Sharon Paugh Ferris, *Information on Music: A Handbook of Reference Sources in European Languages*, rev. by Robert Follet, 5(1):106-108
- Marcondes, Marcos Antônio, ed., *Enciclopédia da música brasileira: erudita, folclórica, popular*, rev. by Luís Heitor Corrêa de Azevedo, 4(2):271-273
- Marimba, in Guatemala, 3(1):60-72; in Mexico, 1(1):34-46; in Mexico and Central America 4(2):203-228
- "The Marimba of Mexico and Central America," by Robert Garfias, 4(2):203-229
- Mariz, Vasco, *História da música no Brasil*, rev. by Carleton Sprague Smith, 6(2):266-280; "Reavaliando Villa-Lobos no seu centenário," 9(2):241-248
- Mead, Rita H., "Latin American Accents in New Music," 3(2):207-228
- Mendoza de Arce, Daniel, "A Structural Approach to the Rural Society and Music of the Río de la Plata and Southern Brazil," 2(1):66-90; "Music in the Constitutions of the Diocese of Puerto Rico (1604)," 9(2):233-240; "Panorama of the Music in the Cathedral of San Juan, Puerto Rico, 1749-1857," 10(1):53-68
- Método práctico de guitarra, by Natividad de Santiago González, rev. by Philip Sonnichsen, 6(2):280-282
- "Mexican women in music," by Esperanza Pulido, 4(1):120-131
- Mexico, canción ranchera, 3(1):36-59; Carlos Chávez, 5(1):48-65; marimba 1(1):33-46; origins and tradition 3(2):188-206; popular music in Mexico City, 5(1):97-101; women 4(1):120-131
- Milanca Guzmán, Mario, "Dislates en la obra Teresa Carreño, de Marta Milinowski," 8(2):185-215; "Claudio Arrau evoca a Teresa Carreño," 8(2):216-229
- "As minhas cartas de Mário de Andrade" and "As minhas cartas... (adenda)" 1(1):92-111, 2(1):143
- Modinhas luso-brasileiras, ed. by Gerhard Doderer, rev. by Rui Vieira Nery, 6(2):282-292
- Monestel, Alejandro, 3(1):124-127
- Monsanto, Carlos, "Guatemala a través de su marimba," 3(1):60-73
- Montoya, Rodrigo; Luis Montoya; and Edwin Montoya, *Antología de la canción poética quechua en el Perú*, rev. by Thomas Turino, 7(2):361-375; *La sangre de los cerros/urukunapa yawarnin:*

- antología de la poesía Quechua que se canta en el Perú*, rev. by José A. Lloréns, 9(2):276-278
- Moreno Chá, Ercilla, "Alternativas del proceso de cambio de un repertorio tradicional argentino," 8(1):94-111
- Mountain Music of Peru*, (film), by John Cohen, rev. by Thomas Turino, 7(1):125-127
- O mundo sonoro Xavante*, by Desidério Aytai, rev. by Victor Fuks, 9(2):278-281
- "Muñecas de Chiapaneco: The Economic Importance of Self Image in the World of the Mexican Marimba," by Theodore Solís, 1(1):34-46
- Music and Dance of Indians and Mestizos in an Andean Valley of Peru*, by Elisabeth den Otter, rev. by Thomas Turino, 7(2):361-375
- Music and language, (see language and music)
- Music and Poetry in a Colombian Village. A Tri-Cultural Heritage*, by George List, rev. by Max H. Brandt, 5(2):286-289
- "Music, Dance, and Beer in an Amazonian Indian Community," by Victor Fuks, 9(2):150-186
- "Music, Dance, and Song of the Chipayas (Bolivia)," by Max Peter Baumann, 2(2):171-222
- "Music for a Changing Community: Three Generations of a Chicano Family Orquesta," by Manuel Peña, 8(2):230-245
- Music from Saramaka: A Dynamic Afro-American Tradition*, Folkways FE 4225, rev. by Dale Olsen, 1(2):286-288
- Music in Latin America: An Introduction*, by Gerard Béhague, rev. by Juan A. Orrego-Salas, 1(1):114-117
- "Music in the Constitutions of the Diocese of Puerto Rico (1604)," by Daniel Mendoza de Arce, 9(2):233-240
- "The Music of Andean Migrants in Lima, Peru: Demographics, Social Power, and Style," by Thomas Turino, 9(2):127-149
- The Music of Brazil*, by David P. Appleby, rev. by Jamary Oliveira, 5(1):116-119
- Música andina de Bolivia*, Lauro Records LPL/S-062, rev. by Gerard Béhague, 2(2):316-317
- Música brasileira*, Universidade Federal do Rio de Janeiro EM 002, rev. by Aurelio de la Vega, 8(1):119-131
- Música colonial cubana en las publicaciones periódicas*, (1812-1902), vol. 1, by Zoila Lapique Becali, rev. by Lester D. Brothers, 4(1):173-176
- Música colonial en la Argentina*, by Waldemar Axel Roldán, rev. by Carmen García Muñoz 10(1):186-188
- Música contemporânea brasileira*, by José Maria Neves, rev. by Gerard Béhague, 8(2):292-299
- "La música costeña colombiana en la tercera década del siglo XIX," by Adolfo González Henríquez, 9(2):187-206
- "Música, cultura e sociedade no Alto-Xingu: a teoria musical dos índios Kamayurá," by Rafael José de Menezes Bastos, 7(1):51-80
- Música cusqueña: antología siglos XIX-XX*, by the Instituto Americano de Arte, rev. by Thomas Turino, 7(2):361-375
- Música de câmara brasileira*: Vol. 2, Editora Universidade de Brasília P 81-1110, rev. by Aurelio de la Vega, 8(1):119-131
- Música de câmara do Brasil*, Promemus MMB 81020, rev. by Aurelio de la Vega, 8(1):119-131
- La música de Guatemala en el siglo XVIII*, ed. by Alfred E. Lemmon, rev. by Rui Vieira Nery, 9(1):109-112
- Música de la época colonial en Guatemala. Primera antología*, ed. by Dieter Lenhoff, rev. by Robert J. Snow, 7(1):108-113
- La música de los guahibos. Sikuanicui*, (audio cassette and booklet), by Benjamin Yezpey Chamorro, rev. by Anthony Seeger, 8(1):142-144
- La música de México*, ed. by Julio Estrada, rev. by Esperanza Pulido and Juan José Escorza, 8(2):269-292
- La música dominicana: siglos XIX-XX*, by Bernarda Jorge, rev. by Martha Ellen Davis, 6(1):108-111
- La música en Costa Rica*, by Bernal Flores, rev. by Gerard Béhague, 3(1):128-129
- "La Música en el libro *Inventarios de la catedral de Caracas* (1806-1913)," by Walter Guido, 7(2):254-301
- La música en el Perú*, by César Bolaños et al., rev. by Thomas Turino, 7(2):361-375

- La música en la vida de los yaquis*, by Leticia R. Varela, rev. by Arturo Chamorro, 9(1):112-122
- "A música instrumental xavante," by Desidério Aytai, 2(1):103-129
- "La música popular en la Ciudad de México," Jas Reuter, 5(1):97-101
- Música popular en Lima: criollos y andinos*, by José Antonio Lloréns, rev. by Thomas Turino, 7(2):361-375
- "A música popular num romance brasileiro de trinta: das *Memórias de um Sargento de Milícias a Marafá*," by Charles Perrone, 3(1):73-91
- Música tradicional de La Rioja*, by Isabel Aretz, rev. by Carol E. Robertson, 2(1): 144-147
- Música tradicional del valle del Mantaro*, (record), Universidad Católica del Perú (no number), rev. by Thomas Turino, 8(2):299-302
- Música y danzas de Piura*, by Pina Zuñiga de Riofrío, rev. by Thomas Turino, 7(2):361-375
- Música y descolonización*, by Leonardo Acosta, rev. by María Elizabeth Lucas, 9(2):274-276
- "A Musical Analysis of the Cuban Rumba," by Larry Crook, 3(1):92-123
- "Musical Interaction: A Bolivian Mestizo Perspective," by Ellen Leichtmann, 10(1):29-52
- Músicos pernambucanos do passado*, by Jaime C. Diniz, rev. by Gerard Béhague, 2(2):303-304
- Musik im Andenhochland/Bolivien*, Museum Collection Berlin MC 14, rev. by Thomas Turino, 4(2):286-293
- La musique dans la société antillaise, 1635-1902*, by Jacqueline Rosemain, rev. by Jocelyne Guibault, 9(2):272-274
- Musique du vaudou: fonctions, structures, et styles*, by Claude Dauphin, rev. by Lois E. Wilcken, 10(2):298-302
- Les musiques guadeloupéennes dans le champ culturel afro-américain, au sein des musiques du monde*, Proceedings of the colloquium at Pointe-à-Pitre, Guadeloupe, rev. by Jocelyne Guibault, 10(2):302-306
- "Myth, Spirit-Naming, and the Art of Microtonal Rising: Childbirth Rituals of the Arawakan Wakuénal," by Jonathan D. Hill, 6(1):1-30
- Nelly y Jaime Ingram, duo de piano* (Panamá), Inter-American Musical Editions OEA-003, rev. by Malena Kuss, 1(2):291-294
- Nery, Rui Vieira, rev. of *Modinhas luso-brasileiras*, ed. by Gerhard Doderer, 6(2):282-292; rev. of *La música de Guatemala en el siglo XVIII*, ed. by Alfred E. Lemmon, 9(1):109-112
- Nettl, Bruno, *The Study of Ethnomusicology*, rev. by Steven Feld, 7(2):375-378
- Neves, José Maria, *Música contemporânea brasileira*, rev. by Gerard Béhague, 8(2):292-299
- "New Currents in *Música Folklórica* in La Paz, Bolivia," by Gilka Wara Céspedes, 5(2):217-242
- New Music, Costa Rica, 5(2):263-276, Mexico and Latin America, 3(2):188-206; Juan Carlos Paz, 9(2):207-232; Latin American Influences, 3(2):207-228; Revueltas's *Janitzio*, 7(2):341-346; Revueltas's *Sensemayá*, 8(2):172-184
- "The New Rican Village: Artists in Control of the Image-Making Machinery," by Marina Roseman, 4(1):132-167
- Nueva Trova, 2(1):11-44;
- "La 'Nueva Trova': New Cuban Song," by Rina Benmayor, 2(1):11-44
- Oliveira, Jamary, "Black Key vs. White Key: A Villa-Lobos Device," 5(1):33-47; rev. of *The Music of Brazil*, by David P. Appleby, 5(1):116-119
- Oliven, Ruben George, "A malandragem na música popular brasileira," 5(1):66-96; "The Woman Makes (and Breaks) the Man: The Masculine Imagery in Brazilian Popular Music," 9(1):90-108
- Olsen, Dale, rev. of *Music from Saramaka: A Dynamic Afro-American Tradition*, Folkways FE 4225, 1(2):286-288; rev. of *Selk'nam Chants of Tierra del Fuego, Argentina. Vols. 1 and 2*, Folkways FE 4176/4179, 1(2):289-291; "Magical Protection Songs of the Warao Indians-Part I: Animals," 1(2):131-161; "Part II: Spirits," 2(1):1-10; rev. of *Peru: Ayarachi and Chiriguano*, UNESCO MTC 1, 8(1):140-142
- La ópera en Colombia*, by José Ignacio Perdomo Escobar, rev. by Joseph L. Arben, 1(1):117-118

- Organistas da Bahia, 1750-1856*, by Jaime C. Diniz, rev. by Gerard Béhague, 8(2):292-299
- Organología aplicada a instrumentos musicales prehispánicos: silbatos mayas*, by Felipe Flores Dorantes and Lorenza Flores García, rev. by Arturo Chamorro, 5(1):112-116
- Organology*, chirimías, 3(2):165-187; marimba 4(2):203-228
- "The Original Version of *Janitzio* by Silvestre Revueltas," by Jorge Velasco, 7(2):341-346
- Orquesta del Tango de Buenos Aires*, Inter-American Musical Editions, OAS-013, rev. by Ramón Pelinski, 3(2):247-249
- Orrego-Salas, Juan*, rev. of *Music in Latin America: An Introduction*, by Gerard Béhague, 1(1):114-117; rev. of "The New World," in *Schirmer History of Music*, by Léonie Rosenstiel, 4(1):169-173; "Traditions, Experiment, and Change in Contemporary Latin America," 6(2):152-165
- "Oscar Lorenzo Fernández: música para piano solo, canções para voz e piano," by Bruno Kiefer, 7(1):81-98
- Otter, Elisabeth den, *Music and Dance of Indians and Mesizos in an Andean Valley of Peru*, rev. by Thomas Turino, 7(2):361-375
- Pacini, Deborah, "Social Identity and Class in *Bachata*, an Emerging Dominican Popular Music," 10(1):69-91
- Panama, Kuna music and discourse, 3(2):147-164
- "Panorama of the Music in the Cathedral of San Juan, Puerto Rico, 1749-1857," by Daniel Mendoza de Arce, 10(1):53-68
- "A Paradigmatic Test of Acculturation," in *Cross-Cultural Perspectives on Music*, by Charles Lafayette Boiles, rev. by Anthony Seeger, 5(1):108-112
- Parker, Robert L., "Clare Booth Luce, Carlos Chávez, and Sinfonía No. 3," 5(1):48-65
- Pasillo, 7(1):1-25
- Paz, Juan Carlos, 9(2):207-232
- Pelinski, Ramón, rev. of *2 x 4 = tango*, ed. by Hilda Guerra, 3(2):229-231; rev. of *Orquesta del Tango de Buenos Aires*, Inter-American Musical Editions, OAS-013, 3(2):247-249; rev. of *The Life, Music and Times of Carlos Gardel*, by Simon Collier, 10(2):306-312; rev. of *Carlos Gardel. L'âge d'or du tango*, by Edmundo Eichelbaum, 10(2):306-312; rev. of *El bandoneón desde el tango. Petite histoire du bandoneón et du tango*, by Arturo Penón and Javier García Mendez, 10(2):306-312
- Peña, Manuel H. "Ritual Structure in a Chicano Dance," 1(1):47-73; *The Texas-Mexican Conjunto: History of a Working-Class Music*, rev. by William J. Gradante, 7(1):99-108; "Music for a Changing Community: Three Generations of a Chicano Family *Orquesta*," 8(2):230-245
- Penón, Arturo and Javier García Mendez, *El bandoneón desde el tango. Petite histoire du bandoneón et du tango*, rev. by Ramón Pelinski, 10(2):306-312
- Peppercorn, Lisa M. "A Villa-Lobos Autograph Letter at the Bibliothèque Nationale (Paris)," 1(2):253-264; "Heitor Villa-Lobos in Paris," 6(2):235-248
- Perdomo Escobar, José Ignacio, *La ópera en Colombia*, rev. by Joseph L. Arbena, 1(1):117-118
- Perrone, Charles A., "A música popular num romance brasileiro de trinta: das *Memórias de um Sargento de Milícias a Marajá*," 3(1):73-91; "From Noigandres to 'Milagre da Alegria': The Concrete Poets and Contemporary Brazilian Popular Music," 6(1):58-79; "An Annotated Interdisciplinary Bibliography and Discography of Brazilian Popular Music," 7(2):302-340; "Brazil Projects," (report), 9(2):249-259
- Peru, Amuesha music, 5(2):129-160; Andean migrants in Lima, 9(2):127-149; charango, 4(1):81-119; ethnomusicology in, 3(1):17-35; popular music in Lima, 8(2):262-268; Q'ero, 1(1):74-91
- Peru: *Ayarachi and Chiriguano*, UNESCO MTC 1, rev. by Dale Olsen, 8(1):140-142
- El piano en las obras de Roque Cordero*, by Priscilla Filos Gooch, rev. by John E. Brawand, 7(2):358-361
- Piano music, of Oscar Lorenzo Fernández, 7(1):81-98, recent Brazilian, 2(1):91-102; of Villa-Lobos, 8(2):246-253
- Pinckney, Jr., Warren R., "Puerto Rican Jazz and the Incorporation of Folk Music: An Analysis of New Musical Directions," 10(2):236-266
- Pinnell, Richard, "The Guitarist-Singer of Pre-1900 Gaucho Literature," 5(2):243-262

- Pinto, Tiago de Oliveira, ed., *Brasilien. Einführung in Musiktraditionen Brasiliens*, rev. by Gerard Béhague, 8(2):292-299
- Planchart, Alejandro Enrique, rev. of *José Angel Lamas y su época*, by Walter Guido, 7(2):347-352; rev. of *Juan Bautista Plaza: Una vida por la música y por Venezuela (ensayo de biografía documental)*, by Miguel Castillo Didier, 7(2):352-358
- Pope, W. Stuart, "The Composer-Publisher Relationship: Chronicle of a Friendship," 6(1):97-107
- Popular Music, Argentina, 10(1):1-28; Bolivia, 5(2):217-242; Brazil, 1(2):213-252, 3(1):73-92, 5(1):66-96, 6(1):58-79, 7(2):302-340, 9(1):50-89, 9(1):90-108, 9(2):249-259; Chicano orchestra, 1(1):47-73; 8(2):230-245; Chile, 10(2):267-286; Cuba, 2(1):11-44; 6(2):249-261, 9(1):18-49, 10(1):116-134; Dominican Republic, 10(1):69-91, Ecuador, 7(1):1-25; Haiti, 10(2):203-235; Jamaica, 8(1):1-25; New York, 4(1):132-167; 4(2):183-202; Mexico, 1(1):33-46; 5(1):97-101; Peru, 8(2):262-268; popular religious song in the US, 7(2):137-148, 7(2):149-161; Puerto Rico, 5(2):186-216, 10(2):236-266; Texas-Mexican, 4(2):229-246; Trinidad and Tobago, 8(1):26-58
- "Popular Music in Puerto Rico: Toward an Anthropology of Salsa," by Jorge Duany, 5(2):186-216
- Poveda, Pablo, "Danza de concheros en Austin, Texas: entrevista con Andrés Segura Granados," 2(2):280-299
- La práctica musical de la población negra en el Perú*, by Rosa Elena Vásquez Rodríguez, rev. by Thomas Turino, 7(2):361-375
- "Puerto Rican Jazz and the Incorporation of Folk Music: An Analysis of New Musical Directions," by Warren R. Pinckney, Jr., 10(2):236-266
- Puerto Rican Music Following the Spanish-American War: 1898, the Aftermath of the Spanish-American War and its Influence on the Musical Culture of Puerto Rico*, by Catherine Dower, rev. by Donald Thompson, 6(1):112-117
- Puerto Rico, colonial music, 9(2):233-240, 10(1):53-68; jazz, 10(2):236-266; salsa, 5(2):186-216
- Pulido, Esperanza, "Mexican Women in Music," 4(1):120-131
- Pulido, Esperanza, and Juan José Escorza, rev. of *La música de México*, ed. by Julio Estrada, 8(2):269-292
- Q'ero, 1(1):74-91
- Q'ero, *pueblo y música*, by Rodolfo Holzmänn, rev. by Raúl R. Romero, 8(1):112-116
- Querol, Miguel, "Reflexiones sobre la biografía y producción musical del Padre Antonio Soler (1729-1783)," 7(2):162-177
- "Quichua Songs to Sadden the Heart: Music in a Communication Event," by Barbara Seitz, 2(2):223-251
- "A Quick Encounter with Brazil's Art Music through Some Recent Recordings: Review Essay," by Aurelio de la Vega, 8(1):119-131
- Ramón y Rivera, Luis Felipe, *Fenomenología de la etnomúsica del área latinoamericana*, rev. by Gerard Béhague, 2(1):158-160
- Raquel Boldorini, *Inter-American Musical Editions*, OAS-004, rev. by Roque Cordero, 3(2):244-246
- "Raíces y tradición en la música de México y de América Latina," by Julio Estrada, 3(2):188-206
- "Reavaliando Villa-Lobos no seu centenário," by Vasco Mariz, 9(2):241-248
- "Recent Studies of Brazilian Music," (Review) by Gerard Béhague, 8(2):292-299
- Recordings reviews, Argentina, 1(2):289-291, 3(2):247-249, 4(1):168-169; Bolivia, 2(2):316-317, 4(2):286-293; Brazil, 1(1):121-123, 1(2):291-294, 4(1):176-178, 8(1):119-131; Chile, 3(2):244-246; Colombia, 8(1):142-144; Cuba, 6(1):119-122, 8(1):131-139; Ecuador, 2(2):309-316; international, 1(2):291-294; Latin America, 1(1):119-121, 3(2):244-246; Mexico, 5(2):293-305, 7(1):122-125; Panama, 1(2):291-294; Paraguay, 2(1):160-162; Peru, 8(1):140-142, 8(2):299-302; El Salvador, 6(2):292-294; Surinam, 1(2):286-288; United States, 2(2):304-309, 7(1):119-122
- "Reflexiones sobre la biografía y producción musical del Padre Antonio Soler (1729-1783)," by Miguel Querol, 7(2):162-177
- Regionalism and the Musical Heritage of Latin America*, by Joseph Arbeno, Henry Schmidt, and David

- Vassberg, rev. by Francisco Curt Lange, 3(2):240-243
- Reichardt, Dieter, *Tango - Verweigerung und Trauer, Kontexte und Texte*, rev. by Franz J. Humpert, 3(2):237-240
- Reldel, Johannes, "The Ecuadorean Pasillo: *Música Popular*," *Música Nacional*, or *Música Folklórica*?, 7(1):1-25
- Religious festivals, (see Festivals, religious)
- "Remembering Alberto Ginastera," by Gilbert Chase, 6(1):80-84
- Rephmann, Richard, *A Catalogue of the Pedro Traversari Collection of Musical Instruments/Catálogo de la Colección de Instrumentos Musicales Pedro Traversari*, rev. by John M. Schechter, 1(2):265-273
- Reuter, Jas, "La música popular en la Ciudad de México," 5(1):97-101
- "Review Essay: Recent Publications on Peruvian Music (1981-1985)," by Thomas Turino, 7(2):361-378
- Reviews, (see Book reviews, Film and video reviews, Recordings reviews)
- Revista musical de Venezuela, rev. by Sharon Girard, 2(2):300-301
- Revueltas, Silvestre, *Janitzio*, 7(2):341-346; *Sensemaya*, 8(2):172-184
- Ricardo Tacuchian, *Sono-Viso SV-054*, rev. by Aurelio de la Vega, 8(1):119-131
- "The Rise and Fall of Indian Music in the California Missions," by Larry Warkentin, 2(1):45-65
- Ritmos brasileiros e seus instrumentos de percussão*, by Edgar Nunes Rocca, rev. by Larry Crook, 8(1):116-119
- "Ritual Structure in a Chicano Dance," by Manuel H. Peña, 1(1):47-73
- Robb, John Donald, *Hispanic Folk music of New Mexico and the Southwest: A Portrait of a People*, rev. by James K. Leger, 2(1):147-155
- Roberts, John Storm, *The Latin Tinge: The Impact of Latin American Music on the United States*, rev. by Gilbert Chase, 1(2):279-281
- Robertson, Carol E., rev. of *Música tradicional de La Rioja*, by Isabel Aretz, 2(1):144-147
- Rocca, Edgar Nunes, *Ritmos brasileiros e seus instrumentos de percussão*, rev. by Larry Crook, 8(1):116-119
- Rodolfo Halfpfer (su obra para piano), by Antonio Iglesias, rev. by Jaime González-Quifones, 4(2):280-282
- Rodríguez, Victoria Elf, "Apuntes sobre la creación musical actual en Cuba," 10(2):287-297
- Romero, Raúl R., rev. of *Q'ero, pueblo y música*, by Rodolfo Holzmam, 8(1):112-116
- Rosemain, Jacqueline, *La musique dans la société antillaise, 1635-1902*, rev. by Jocelyne Guilbault, 9(2):272-274
- Roseman, Marina, "The New Rican Village: Artists in Control of the Image-Making Machinery," 4(1):132-167
- Rosenstiel, Léonie, "The New World," in *Schirmer History of Music*, rev. by Juan Orrego-Salas, 4(1):169-173
- Rubinstein, Arthur, 8(2):246-253
- Rumba, 3(1):92-123, 10(1):135-147
- "A St. Lucian Kwadril Evening," by Jocelyne Guilbault, 6(1):31-57
- Salgado, Susana, *Cluzeau-Mortet*, rev. by Gerard Béhague, 6(1):117-119
- Salsa, in Puerto Rico, 5(2):186-216
- La sangre de los cerros/urukunapa yawarnin: antología de la poesía quechua que se canta en el Perú*, by Rodrigo Montoya, Edwin Montoya, and Luis Montoya, rev. by José A. Lloréns, 9(2):276-278
- Samba, samba de viola, 1(2):196-212; viola de samba, 2(2):252-279
- Santiago González, *Natividad de, Método práctico de guitarra*, rev. by Philip Sonnichsen, 6(2):280-282
- Schechter, John M., rev. of *A Catalogue of the Pedro Traversari Collection of Musical Instruments/Catálogo de la Colección de Instrumentos Musicales Pedro Traversari*, by Richard Rephann, 1(2):265-273; rev. of *Soul Vine Shaman*, 2(2):309-316; rev. of *Arpa: Ave Fénix de la música* (Historia del Arpa), by María Cárdenas Montes, 3(2):231-237; "Corona y Baile : Music in the Child's Wake of Ecuador and Hispanic South America, Past and Present," 4(1):1-80
- Scruggs, T.M., *Escuchen Nuestras Voces/Hear Our Voices; Canciones de Refugiados Salvadoreños/Songs from Ecuadorean Refugees*, (cassette tape), 6(2):292-294
- "O século XIX na pesquisa histórico-musical brasileira: necessidade de sua reconsideração," by Antonio Alexandre Bispo, 2(1):130-142
- Seeger, Anthony, rev. of *Introdução ao estudo da música indígena brasileira*, by

- Helza Camêu, 1(2):277-279; rev. of "A Paradigmatic Test of Acculturation," in *Cross-Cultural Perspectives on Music*, by Charles Lafayette Boileau, 5(1):108-112; rev. of *La música de los guahibos. Sikuaní-Cuiba*, (audio cassette and booklet), by Benjamin Yezpe Chamorro, 8(1):142-144; *Why Suyá sing. A Musical Anthropology of an Amazonian People*, rev. by Gerard Béhague, 9(2):260-272
- Seeger, Charles, remembrance, 1(1):3-5
- Seltz, Barbara, "Quichua Songs to Sadden the Heart: Music in a Communication Event," 2(2):223-251
- Selk'nam *Chants of Tierra del Fuego, Argentina. Vols. 1 and 2*, Folkways FE 4176/4179, rev. by Dale A. Olsen, 1(2):289-291
- "Semanticity and Melody: Parameters of Contrast in Shavante Vocal Expression," by Laura Graham, 5(1):161-185
- "Sensemayá: A Chant for Killing a Snake," by Paul K. Hoag, 8(2):172-184
- Sherzer, Joel and Sammie Ann Wicks, "The Intersection of Music and Language in Kuna Discourse," 3(2):147-164
- Sider, Ronald R., "Contemporary Composers in Costa Rica," 5(2):263-276
- El siku bipolar altiplánico. Vol 1: Los sikuris y pusamorenos*, by Américo Valencia Chacón, rev. by Thomas Turino, 5(2):289-293
- Singer, Roberta L., "Tradition and Innovation in Contemporary Latin Popular Music in New York City," 4(2):183-202
- Smith, Carleton Sprague, "Alberto Ginastera's *Duo for Flute and Oboe* (1945)," 6(1):85-93; rev. of *História da música no Brasil*, by Vasco Mariz, rev. 6(2):266-280
- Smith, Richard Chase, "The Language of Power: Music, Order, and Redemption," 5(2):129-160
- Smith, Ronald, rev. of *Festivals and Dances of Panama*, by Lila R. Cheville and Richard A. Cheville, 2(1):155-157; "Latin American Ethnomusicology: A Discussion of Central America and Northern South America," 3(1):1-16
- Snow, Robert J., rev. of *Música de la época colonial en Guatemala. Primera antología*, ed. by Dieter Lenhoff, 7(1):108-113
- "Social Identity and Class in *Bachata*, an Emerging Dominican Popular Music," by Deborah Pacini, 10(1):69-91
- Soler, Padre Antonio, biography and musical production, 7(2):162-177
- Solís, Theodore, "Mufecas de Chiapaneco: The Economic Importance of Self Image in the World of the Mexican Marimba," 1(1):34-46
- Song texts, study of, Brazilian popular 5(1):66-96; 6(1):58-79; 9(1):90-108; Cuban, 2(1):11-44; *bachata* (Dominican Republic), 10(1):69-91; Ecuadorean Quichua, 2(2):223-251; Gaucho, 5(2):243-262; Venezuelan Indian, 6(1):1-30
- Sonnichsen, Phillip, *Método práctico de guitarraón*, by Natividad de Santiago González, 6(2):280-282
- Soul Vine Shaman*, rev. by John M. Schechter, 2(2):309-316
- Southern Harmony, 7(2):137-146
- Spain, Padre Antonio Soler, 7(2):162-177
- "Steel Band Music in Trinidad and Tobago: The Creation of a People's Music," by William R. Aho, 8(1):26-58
- Stevenson, Robert, "Caribbean Music History. A Selective Bibliography with Musical Supplement," rev. by Donald Thompson, 4(2):282-286; "Ginastera's Arrangement of an Organ *Toccata* by Domenico Zipoli: Some Recollections about the Career of a Master Composer," 6(1):94-96
- "A Structural Approach to the Rural Society and Music of the Rio de la Plata and Southern Brazil," by Daniel Mendoza de Arce, 2(1):66-90
- The Study of Ethnomusicology*, by Bruno Nettl, rev. by Steven Feld, 7(2):375-378
- Summers, William John, rev. of *Two Mexico City Choirbooks of 1717*, by Stephen Barwick, 4(2):278-280
- Tabor, Michelle, "Juan Carlos Paz: A Latin American Supporter of the International Avant-garde," 9(2):207-232
- Tango - Verweigerung und Trauer, Kontexte und Texte*, by Dieter Reichardt, rev. by Franz J. Humpert, 3(2):237-240
- The Texas-Mexican Conjunto: History of a Working-Class Music*, by Manuel Peña, rev. by William J. Gradante, 7(1):99-108
- "Texas-Mexican Popular Music and Dancing: Some Notes on History

- and Symbolic Process," by José E. Limón, 4(2):229-246
- Textos sobre música y folklore*, ed. by David Feferbaum and Hjalmar de Greiff, rev. by Joseph L. Arbena, 1(1):118-119
- Theses, 10(1):148-176
- Thompson, Donald, rev. of "Caribbean Music history. A Selective Bibliography with Musical Supplement," by Robert Stevenson, 4(2):282-286; rev. of *Puerto Rican Music Following the Spanish-American War: 1898, the Aftermath of the Spanish-American War and its Influence on the Musical Culture of Puerto Rico*, by Catherine Dower, 6(1):112-117
- "Tradition and Innovation in Contemporary Latin Popular Music in New York City," by Roberta L. Singer, 4(2):183-202
- "Traditions, Experiment, and Change in Contemporary Latin America," by Juan Orrego-Salas, 6(2):152-165
- "Trends in Recent Brazilian Piano Music," by David P. Appleby 2(1):91-102
- Tres compositores chilenos*, Ediciones Interamericanas de Música, OEA-011, rev. by Roque Cordero, 3(2):244-246
- Trinidad and Tobago, steel band music, 8(1):26-58
- "Les *turè*, des clarinettes amazoniennes," by Jean-Michel Beaudet, 10(1):92-115
- Turino, Thomas, rev. of *Mapa de los instrumentos musicales de uso popular en el Perú*, 1(2):273-277; "The Charango and the *Sirena* : Music, Magic, and the Power of Love," 4(1):81-119; rev. of *Musik im Andenhochland/Bolivien*, Museum Collection Berlin MC 14, 4(2):286-293; rev. of *El siku bipolar altiplánico. Vol 1: Los sikuris y pusamorenos*, by Américo Valencia Chacón, 5(2):289-293; rev. of *Mountain Music of Peru*, (film), by John Cohen, 7(1):125-127; "Review Essay: Recent Publications on Peruvian Music (1981-1985), 7(2):361-378; rev. of *Música tradicional del valle del Mantaro*, (recording), Universidad Católica del Perú (no number), 8(2):299-302; "The Music of Andean Migrants in Lima, Peru: Demographics, Social Power, and Style," 9(2):127-149
- Two Mexico City Choirbooks of 1717*, by Stephen Barwick, rev. by William John Summers, 4(2):278-280
- "Type, Derivation, and Use of Folk Idioms in Ginastera's *Don Rodrigo* (1964)," by Malena Kuss, 1(2):176-195
- United States, Chicano orchestra, 1(1):47-73, 8(2):230-245; Indian music in Californian missions, 2(1):45-65; Latin American composers in, 1(2):162-175; Latin popular music in New York, 4(1):132-167, 4(2):183-202; Mexican folk dance in Texas, 2(2):280-299; religious singing, 7(2):137-148, 7(2):149-161; Texas-Mexican popular music, 4(2):229-246; tunebook music, 7(2):137-148
- Uruguay, Gaucho literature, 5(2):243-262
- Valencia Chacón, Américo, *El siku bipolar altiplánico. Vol 1: los sikuris y pusamorenos*, rev. by Thomas Turino, 5(2):289-293
- Varela, Leticia R., *La música en la vida de los yaquis*, rev. by Arturo Chamorro, 9(1):112-122
- Vásquez Rodríguez, Rosa Elena, *La práctica musical de la población negra en el Perú*, rev. by Thomas Turino, 7(2):361-375
- Vega, Aurelio de la, "Latin American Composers in the United States," 1(2):162-175; "A Quick Encounter with Brazil's Art Music through Some Recent Recordings: Review Essay," 8(1):119-131
- Vega, Aurelio de la, 5(1):1-32
- Velasco, Jorge, "The Original Version of *Janitzio* by Silvestre Revueltas," 7(2):341-346
- Venezuela, Teresa Carreño, 8(2):185-215, 8(2):216-229; colonial music, 1(1):18-33, 6(2):262-265, 7(2):254-301; Indian music, 1(2):131-161, 2(1):1-10, 6(1):1-30
- Vila, Pablo, "Argentina's *Rock Nacional* : The Struggle for Meaning," 10(1):1-28
- Villa-Lobos, Heitor, autograph letter, 1(2):253-264; compositional techniques, 5(1):33-47, 5(1):102-105; in Paris, 6(2):235-248; Rubinstein, 8(2):246-253; centennial reports, 8(2):254-261, 9(2):241-248
- "A Villa-Lobos Autograph Letter at the Bibliothèque Nationale (Paris)," by Lisa M. Peppercorn, 1(2):253-264
- "Villa-Lobos de Rubinstein," by Carlos Kater, 8(2):246-253
- "Villa-Lobos e a 'melodia das montanhas,'" by Carlos Kater, 5(1):102-105

- Villa-Lobos e o modernismo na música brasileira*, by Bruno Kiefer, rev. by Ruth Gresh, 4(2):273-277
- Villa-Lobos* (guitar music), Kuarup Discos KLP-003/4, rev. by Aurelio de la Vega, 8(1):119-131
- "Villa-Lobos in His Centennial: A Preliminary Research Report," by Charles Jacobs, 8(2):254-261
- "Viola de Samba and Samba de Viola in the Recôncavo of Bahia (Brazil)," and "Part II: Samba de Viola," by Ralph Waddey, 1(2):196-212, 2(2):252-279
- Waddey, Ralph, rev. of *Bahia: Traditional Music and Moments of Brazil. Sound Image: A Portfolio of Photography and Sound. Vol 3, Bahia*, 1(1):121-123; "Viola de Samba and Samba de Viola in the Recôncavo of Bahia (Brazil)," 1(2):196-212; "Part Two: Samba de Viola," 2(2):252-279
- Waläpi music, 9(2):150-186
- The Waiäpi Indians of Brazil*, (videos) by Victor Fuks, rev. by Laura Graham, 10(2):313-319
- Wakuénal, 6(1):1-30
- Walker, William, 7(2):137-146
- Wakes, 4(1):1-80
- Warao music, 1(2):131-161, 2(1):1-10
- Warkentin, Larry, "The Rise and Fall of Indian Music in the California Missions," 2(1):45-65
- Why Suyá Sing. A Musical Anthropology of an Amazonian People*, by Anthony Seeger, rev. by Gerard Béhague, 9(2):260-272
- Wilcken, Lols E., rev. of *Musique du vaudou: fonctions, structures, et styles*, by Claude Dauphin, 10(2):298-302
- Wicks, Sammie Ann and Joel Sherzer, "The Intersection of Music and Language in Kuna Discourse," 3(2):147-164
- "William Walker's Southern Harmony: Its Basic Editions," by Harry Eskew, 7(2):137-146
- Wistuba-Alvarez, Vladimír, "Lluvia, rumba y campanas em *Los Paisajes Cubanos* de Leo Brouwer y outros temas (una conversación con Leo Brouwer)," 10(1):135-147
- Witmer, Robert, "'Local' and 'Foreign': The Popular Music Culture of Kingston, Jamaica, before Ska, Rock Steady, and Reggae," 8(1):1-25
- "The Woman Makes (and Breaks) the Man': The Masculine Imagery in Brazilian Popular Music," by Ruben George Oliven, 9(1):90-108
- Yépez Chamorro, Benjamin, *La música de los guahibos. Sikuaní-cuiba*, (audio cassette and booklet), rev. by Anthony Seeger, 8(1):142-144
- Zuñiga de Riofrío, Pina, *Música y danzas de Piura*, rev. by Thomas Turino, 7(2):361-375